

## FURTHER READING

The number of books and articles about Joyce is enormous and ever-increasing; the quantity of secondary material not directly concerned with Joyce but relevant to his work is even greater. None of these publications is without value, but none of them needs be regarded as essential. The bibliographies mentioned below give comprehensive lists, and the chapters of this volume refer to specialized works of particular relevance to their topics. What follows is a highly selective set of suggestions for the interested reader, with an emphasis on works that will provide useful information or critical stimulation (or, in the case of Joyce's own works, editions with the most reliable texts and helpful annotations). The arrangement within sections is chronological.

### Texts

#### *Dubliners* (1914)

- Terence Brown, ed. London: Penguin Books, 1992. Introduction, appendices, and notes; text edited by Robert Scholes, Richard Ellmann, and A. Walton Litz.
- John Wyse Jackson and Bernard McGinley, eds. London: Sinclair-Stevenson, 1993. Large-format edition with illustrations and copious notes.
- Hans Walter Gabler with Walter Hettche, eds. New York: Vintage, 1993. Fully re-edited text; Afterword by John S. Kelly. Includes 'A Curious History' (Joyce's open letter to the press on the saga of getting *Dubliners* published) and the *Irish Homestead* versions of 'The Sisters', 'Eveline', and 'After the Race'.
- Jeri Johnson, ed. Oxford: Oxford University Press, 2000. World's Classics edition. Introduction and notes; text edited by Scholes, with variants noted. Includes 'A Curious History' and the *Irish Homestead* version of 'The Sisters'.

#### *A Portrait of the Artist as a Young Man* (1914/15; 1916)

- Seamus Deane, ed. London: Penguin, 1992. Introduction and notes; text edited by Chester Anderson.
- R. B. Kershner, ed. Boston: Bedford Books, 1993. A volume in the Case Studies in Contemporary Criticism series; text edited by Anderson, with new corrections (including the restoration of 'geen' in Stephen's song on p. 1).

Hans Walter Gabler, with Walter Hettche, eds. New York: Garland, 1993. Fully re-edited text; Afterword by Richard Brown.

Jeri Johnson, ed. Oxford: Oxford University Press, 2000. World's Classics edition. Introduction and notes; text edited by Anderson, with variants noted.

*Exiles* (1918)

Joyce's one surviving play has not been re-edited. Several reprints based on the 1951/2 edition published in the USA by Viking and the UK by Cape, 'with the author's own notes and an introduction by Padraic Colum'. See also *Poems and 'Exiles'* under 'Collections'.

*Ulysses* (1922)

Hans Walter Gabler, with Wolfhard Steppe and Claus Melchior, eds. *Ulysses: A Critical and Synoptic Edition*, 3 volumes. New York: Garland, 1984. Right-hand pages give the 'reading text' available in the one-volume edition (see below); left-hand pages show how Joyce added to and revised manuscripts and proofs up to publication (as revealed in the manuscripts that had come to light by 1984). Includes a historical collation of the variants in editions prior to 1984.

Hans Walter Gabler, with Wolfhard Steppe and Claus Melchior, eds. New York: Random House; London: Bodley Head, 1986. The standard edition of *Ulysses*, with the line-numbering used in almost all Joyce criticism. Some of the editorial details have been questioned, but this is the most error-free text available.

Jeri Johnson, ed. *Ulysses: The 1922 Text*. Oxford: Oxford University Press, 1993. World's Classics edition. Introduction and notes. Reprints the text as originally published, which is historically interesting but not recommended for reading. The extensive explanatory notes are this edition's strong point.

Jacques Aubert, ed. *Oeuvres*, vol. II. Paris: Gallimard, 1995. The second volume of the Pléiade edition of Joyce's works reprints the authorized translation of *Ulysses* together with some 800 pages of notes by Aubert, Michel Cusin, Daniel Ferrer, Jean-Michel Rabaté, André Topia, and Marie-Danièle Vors. It also includes maps and a useful index to the text.

*Finnegans Wake* (1939)

*Finnegans Wake* has never been re-edited or reset; this means that all printings follow the same pagination and lineation as the original Faber edition, with only very minor discrepancies arising from corrections. It also means that the current text has many errors (but the notion of 'error' is even more problematic in the case of the *Wake* than in the case of *Ulysses*). Some reprints are set more spaciouly on the page; these are better for reading and annotating. The following are currently available:

Deane, Seamus, introd. London: Penguin, 1992. Introduction, outline of chapter contents.

#### FURTHER READING

Bishop, John, introd. New York: Penguin, 1999. Introduction, outline of chapter contents.

*Stephen Hero* (posthumous, 1944)

Theodore Spencer, ed.; revised by John J. Slocum and Herbert Cahoon. New York: New Directions, 1955; London: Cape, 1956. Several reprints.

*Giacomo Joyce* (posthumous, 1968)

Richard Ellmann, ed. London: Faber; New York: Viking, 1968.

See also *Poems and Shorter Writings* under 'Collections'.

#### Collections

Jacques Aubert, ed. *Oeuvres*, vol. I. Paris: Gallimard, 1982. French translations of *Dubliners*, *Stephen Hero*, *A Portrait*, *Exiles*, all the poems and epiphanies, the critical writings, a selection of letters, and other manuscript materials. The texts are comprehensively annotated by Aubert.

Richard Ellmann, A. Walton Litz, and John Whittier-Ferguson, eds. *Poems and Shorter Writings*. London: Faber, 1991. Introduction and notes. This volume includes *Giacomo Joyce*, Joyce's collections of poems, *Chamber Music* (1907) and *Pomes Penyeach* (1927), as well as all his other poems; the early epiphanies; and the essay 'A Portrait of the Artist' (1904).

J. C. C. Mays, ed. *Poems and 'Exiles'*. London: Penguin, 1992. Introduction and notes. The collected poems and Joyce's one surviving play.

Kevin Barry, ed. *Occasional, Critical, and Political Writing*. Oxford: Oxford University Press, 2000. Introduction and notes. Some fifty non-fiction pieces, many of the most important ones newly translated from the Italian by Conor Deane.

#### *The James Joyce Archive*

Michael Groden, Hans Walter Gabler, David Hayman, and Danis Rose with John O'Hanlon, eds. 63 volumes. New York: Garland, 1977–9. This massive set of facsimiles collects most of the surviving pre-publication material relating to Joyce's works.

#### Letters

Stuart Gilbert and Richard Ellmann, eds. *Letters*. 3 volumes. New York: Viking; London: Faber, 1957, 1966. These volumes also contain some useful supplementary material, including (in vol. II) a list of Joyce's addresses and a detailed chronology of his writings, and are well indexed.

Richard Ellmann, ed. *Selected Letters*. New York: Viking; London: Faber, 1975. The *Selected Letters* contain some correspondence not printed in the three volumes of the letters. (A large number of Joyce's letters remain unpublished.)

## FURTHER READING

### Bibliographies

- John J. Slocum and Herbert Cahoon. *A Bibliography of James Joyce, 1882–1941*. New Haven: Yale University Press, 1953; reprinted Westport, CN: Greenwood, 1971. A comprehensive bibliography of Joyce's own writings.
- Robert H. Deming. *A Bibliography of James Joyce Studies*. 2nd edn, Boston: G. K. Hall, 1977. A full listing of earlier works on Joyce.
- Thomas Jackson Rice. *James Joyce: A Guide to Research*. New York: Garland, 1982. A detailed annotated bibliography up to 1981.
- Thomas F. Staley. *An Annotated Bibliography of James Joyce*. Brighton: Harvester, 1989. A brief guide through Joyce criticism up to the 1980s.
- William S. Brockman. 'Current JJ Checklist'. List of recent primary and secondary material (including reviews), published quarterly in *JJQ*.

### General works

#### Introductions to Joyce

- Harry Levin. *James Joyce: A Critical Introduction* (1941). Rev. edn, New York: New Directions Press, 1960. A pioneering but still valuable study.
- Patrick Parrinder. *James Joyce*. Cambridge: Cambridge University Press, 1984.
- Zack Bowen and James F. Carens, eds. *A Companion to Joyce Studies*. Westport, CN: Greenwood, 1984. A full survey of Joyce's life and works by eighteen Joyceans.
- Richard Brown. *James Joyce: A Post-Culturalist Perspective*. London: Macmillan, 1992.
- Steven Connor. *James Joyce*. Plymouth: Northcote House, 1996.
- Michael Seidel. *James Joyce: A Short Introduction*. Oxford: Blackwell, 2002.

#### For reference

- Matthew J. C. Hodgart and Mabel Worthington. *Song in the Works of James Joyce*. New York: Columbia University Press, 1959. Includes *Finnegans Wake*, which Bowen's more detailed study does not.
- Robert H. Deming, ed. *James Joyce: The Critical Heritage*. 2 vols. London: Routledge, 1970. A selection of reviews and critical writings from 1902 to 1941.
- Zack Bowen. *Musical Allusions in the Works of James Joyce: Early Poetry through 'Ulysses'*. Albany: State University of New York Press; Dublin: Gill and Macmillan, 1975.
- Shari and Bernard Benstock. *Who's He When He's at Home: A James Joyce Directory*. Urbana: University of Illinois Press, 1980. A directory of the named individuals in Joyce's work other than *Finnegans Wake* (for which see Glasheen, below).
- A. Nicholas Fargnoli and Michael P. Gillespie. *James Joyce A–Z*. New York: Oxford University Press, 1995. A convenient reference work in encyclopaedia form.

### Critical studies

- Hugh Kenner. *Dublin's Joyce* (1955). Reprinted New York: Columbia University Press, 1987. A kaleidoscopically rich book both tendentious and illuminating; the chapter on *A Portrait* – 'The *Portrait* in Perspective' – has been particularly influential.

- The Stoic Comedians: Flaubert, Joyce, Beckett*. Berkeley: University of California Press, 1962. Joyce in a tradition of writers who wrest comedy from the limitations of discourse.
- A. Walton Litz. *The Art of James Joyce: Method and Design in 'Ulysses' and 'Finnegans Wake'*. London: Oxford University Press, 1969, rev. 1964. A useful guide to Joyce's working methods.
- Hugh Kenner. *Joyce's Voices*. London: Faber, 1978. A readable study of the indeterminacies of narrative voice.
- Colin MacCabe. *James Joyce and the Revolution of the Word*. London: Macmillan; New York: Barnes and Noble, 1979. One of the first studies to bring post-structuralist theory to bear on Joyce's work.
- Colin MacCabe, ed. *James Joyce: New Perspectives*. Brighton: Harvester; Bloomington, Indiana University Press, 1982. Reflects some of the new directions taken in Joyce studies during the 1970s.
- John Paul Riquelme. *Teller and Tale in Joyce's Fiction: Oscillating Perspectives*. Baltimore: Johns Hopkins University Press, 1983.
- Fritz Senn. *Joyce's Dislocations: Essays on Reading as Translation*, ed. John Paul Riquelme. Baltimore: Johns Hopkins University Press, 1984.
- Inductive Scrutinies: Focus on Joyce*, ed. Christine O'Neill. Baltimore: Johns Hopkins University Press, 1995. These two collections of Senn's essays (covering between them the period 1969–92) show why he is in many ways a model reader of Joyce: subtle engagements with the text that raise, freshly and undogmatically, large questions.
- Derek Attridge and Daniel Ferrer, eds. *Post-Structuralist Joyce: Essays from the French*. Cambridge: Cambridge University Press, 1984. Includes essays by Hélène Cixous, Jean-Michel Rabaté, Stephen Heath, and Jacques Derrida.
- Vicki Mahaffey. *Reauthorizing Joyce*. Cambridge: Cambridge University Press, 1988.
- Bernard Benstock, ed. *The Augmented Ninth: Papers from the Ninth Joyce Symposium*. Syracuse: Syracuse University Press, 1988. Includes essays by Jacques Derrida and Julia Kristeva.
- Derek Attridge. *Peculiar Language: Literature as Difference from the Renaissance to James Joyce*. Ithaca: Cornell University Press; London: Methuen, 1988. Two chapters on *Ulysses* and two on *Finnegans Wake*.
- Jean-Michel Rabaté. *James Joyce: Authorized Reader*. Baltimore: Johns Hopkins University Press, 1991.
- Joyce upon the Void: The Genesis of Doubt*. New York: St Martin's Press, 1991.
- Margot Norris. *Joyce's Web: The Social Unraveling of Modernism*. Austin: University of Texas Press, 1992.
- Katie Wales. *The Language of James Joyce*. London: Macmillan, 1992.
- Vincent J. Cheng. *Joyce, Race, and Empire*. Cambridge: Cambridge University Press, 1995.
- Emer Nolan. *James Joyce and Nationalism*. London: Routledge, 1995.
- Joseph Valente. *James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference*. Cambridge: Cambridge University Press, 1995.
- Christine Froula. *Modernism's Body: Sex, Culture, and Joyce*. New York: Columbia University Press, 1996.
- Joseph Valente, ed. *Quare Joyce*. Ann Arbor: University of Michigan Press, 1998. A collection of essays on the place of homosexuality in Joyce's writing.

#### FURTHER READING

- Garry Leonard. *Advertising and Commodity Culture in Joyce*. Gainesville: University of Florida Press, 1998.
- Derek Attridge. *Joyce Effects: On Language, Theory, and History*. Cambridge: Cambridge University Press, 2000.
- Derek Attridge and Marjorie Howes, eds. *Semicolonial Joyce*. Cambridge: Cambridge University Press, 2000. A collection of essays on the importance for Joyce of Ireland's situation within the British Empire.
- Jean-Michel Rabaté. *James Joyce and the Politics of Egoism*. Cambridge: Cambridge University Press, 2001.
- Katherine Mullin. *James Joyce, Sexuality and Social Purity*. Cambridge: Cambridge University Press, 2003. Joyce's response to the anti-vice movements of his time.

#### Joycean contexts

- Forrest Read, ed. *Pound/Joyce*. New York: New Directions, 1967. Over sixty letters from Pound to Joyce, together with Pound's critical essays on Joyce: an entertaining insight into one of modernism's most significant relationships.
- Dominic Manganiello. *Joyce's Politics*. Routledge: London, 1980. A study of Joyce's attitudes towards and involvement in the political movements of his time.
- Bonnie Kime Scott. *Joyce and Feminism*. Bloomington: Indiana University Press, 1984.
- Richard Brown. *James Joyce and Sexuality*. Cambridge: Cambridge University Press, 1985. A thorough discussion of the sexual discourses that informed Joyce's treatments of the subject.
- Seamus Deane. *Celtic Revivals: Essays in Modern Irish Literature*. London: Faber, 1985.
- A Short History of Irish Literature*. London: Hutchinson, 1986.
- Cheryl Herr. *Joyce's Anatomy of Culture*. Urbana: University of Illinois Press, 1986. Joyce's relation to Dublin working-class culture, with special attention to newspapers, pantomime, and sermons.
- Jennifer Wicke. *Advertising Fictions: Literature, Advertisement, and Social Reading*. New York: Columbia University Press, 1988.
- David Lloyd. *Anomalous States: Irish Writing and the Post-Colonial Moment*. Dublin: Lilliput, 1993.
- Seamus Deane. *Strange Country: Modernity and Nationhood in Irish Writing since 1790*. Oxford: Oxford University Press, 1997.
- Lawrence S. Rainey. *Institutions of Modernism: Literary Elites and Public Culture*. New Haven: Yale University Press, 1998.
- Michael North. *Reading 1922: A Return to the Scene of the Modern*. New York: Oxford University Press, 1999. A study of the cultural scene in the year in which *Ulysses* appeared.

#### *Dubliners and A Portrait*

For reference

- Don Gifford. *Joyce Annotated: Notes for 'Dubliners' and 'A Portrait of the Artist as a Young Man'*. 2nd edn, Berkeley: University of California Press, 1982.

#### FURTHER READING

- Bruce Bidwell and Linda Heffer. *The Joycean Way: A Topographic Guide to 'Dubliners' and 'A Portrait of the Artist as a Young Man'*. Dublin: Wolfhound Press; Baltimore: Johns Hopkins University Press, 1982. Maps and photographs as well as descriptions.
- Donald Torchiana. *Backgrounds for Joyce's 'Dubliners'*. Winchester, Mass.: Allen and Unwin, 1986.

#### The making of *A Portrait*

- Robert Scholes and Richard M. Kain. *The Workshop of Dedalus: James Joyce and the Raw Materials for 'A Portrait of the Artist as a Young Man'*. Evanston: Northwestern University Press, 1965. Manuscript materials and analysis.

#### Critical studies

- Morris Beja, ed. *'Dubliners' and 'A Portrait of the Artist as a Young Man': A Casebook*. London: Macmillan, 1973.
- Thomas Staley and Bernard Benstock, eds. *Approaches to Joyce's 'Portrait': Ten Essays*. Pittsburgh: University of Pittsburgh Press, 1976.
- Garry Leonard. *Reading 'Dubliners' Again: A Lacanian Perspective*. Syracuse: Syracuse University Press, 1993.
- Mark Wollaeger, ed. *James Joyce's 'A Portrait of the Artist as a Young Man': A Casebook*. New York: Oxford University Press, 2003.
- Margot Norris. *Suspicious Readings of Joyce's 'Dubliners'*. Philadelphia: University of Pennsylvania Press, 2003.

#### Ulysses

##### For reference

- Don Gifford. *'Ulysses' Annotated*. Berkeley: University of California Press, 1989. Page-by-page annotations; not always reliable.
- Weldon Thornton. *Allusions in 'Ulysses': An Annotated List*. Chapel Hill: University of North Carolina Press, 1968.
- John Henry Raleigh. *The Chronicle of Leopold and Molly Bloom: 'Ulysses' as Narrative*. Berkeley: University of California Press, 1977. Converts the scattered information about the lives of the Bloom family into a chronological sequence.
- Clive Hart and Leo Knuth. *A Topographical Guide to James Joyce's 'Ulysses'*. Colchester: A Wake Newslitter Press, 1975, rev. 1986. Maps, commentary, list of addresses.
- William M. Schutte. *Index of Recurrent Elements in James Joyce's 'Ulysses'*. Carbondale: Southern Illinois University Press, 1982. A useful tool for tracing the web of cross-references and repetitions in *Ulysses*.
- Wolfhard Steppe with Hans Walter Gabler. *A Handlist to James Joyce's 'Ulysses'*. A computer-generated concordance, produced in conjunction with the 1984 edition of *Ulysses*.

## FURTHER READING

### The making of *Ulysses*

- Frank Budgen. *James Joyce and the Making of 'Ulysses'* (1934). Bloomington: Indiana University Press, 1960; London: Oxford University Press, 1972 (with additional articles). An anecdotal account of the years of *Ulysses*' construction by a friend of Joyce's, incorporating many of Joyce's own suggestions.
- Philip F. Herring, ed. *Joyce's 'Ulysses' Notesheets in the British Museum*. Charlottesville: University Press of Virginia, 1972.
- Joyce's Notes and Early Drafts for 'Ulysses': Selections from the Buffalo Collection*. Charlottesville: University Press of Virginia, 1977.
- Michael Groden. *'Ulysses' in Progress*. Princeton: Princeton University Press, 1977. A study of Joyce's work on *Ulysses* and his shifting conception of the book.

### Critical studies

- Stuart Gilbert. *James Joyce's 'Ulysses'* (1930). Rev. edn, London: Faber, 1952; New York: Random House, 1955. An influential study whose interest lies partly in the fact that Joyce assisted in its composition; since it was designed to gain acceptance for *Ulysses* among a sceptical audience it emphasizes the book's learned allusiveness.
- Clive Hart and David Hayman, eds. *James Joyce's 'Ulysses': Critical Essays*. Berkeley: University of California Press, 1974. Eighteen critics discuss one chapter apiece; a mixed bag.
- Hugh Kenner. *'Ulysses'* (1980). Rev. edn, Baltimore: Johns Hopkins University Press, 1987. Sharp observations and strong opinions make this a lively and illuminating short study.
- Karen Lawrence. *The Odyssey of Style in 'Ulysses'*. Princeton: Princeton University Press, 1981. Focuses on the striking shifts in the book's style and their implications.
- Christine van Boheemen. *The Novel as Family Romance: Language, Gender, and Authority from Fielding to Joyce*. Ithaca: Cornell University Press, 1987. *Ulysses* discussed in relation to the English novel's perennial exclusion of 'woman'.
- Bernard Benstock, ed. *Critical Studies on James Joyce's 'Ulysses'*. Boston: G. K. Hall, 1989.
- Richard Pearce, ed. *Molly Blooms: A Polylogue on 'Penelope' and Cultural Studies*. Madison: University of Wisconsin Press, 1994.
- Vincent Sherry. *James Joyce: 'Ulysses'*. Cambridge: Cambridge University Press, 1994. A short introduction, giving a good sense of the historical context of Joyce's work.
- Enda Duffy. *The Subaltern 'Ulysses'*. Minneapolis: University of Minnesota Press, 1994. *Ulysses* as a guerilla text.
- Margot Norris, ed. *A Companion to James Joyce's 'Ulysses'*. Boston: Bedford Books, 1998. A volume in the Case Studies in Contemporary Criticism series; it includes Norris's own essay on the critical history of *Ulysses* and others on different critical approaches.
- Kimberly J. Devlin and Marilyn Reizbaum, eds. *Ulysses: En-Gendered Perspectives*. Columbia: University of South Carolina Press, 1999. One essay on each episode, raising questions of gender.



- Andrew Gibson. *Joyce's Revenge: History, Politics, and Aesthetics in 'Ulysses'*. Oxford: Oxford University Press, 2002.
- Derek Attridge, ed. *James Joyce's 'Ulysses': A Casebook*. New York: Oxford University Press, 2003.

### *Finnegans Wake*

For reference

- James S. Atherton. *The Books at the Wake: A Study of Literary Allusions in James Joyce's 'Finnegans Wake'* (1959). Rev. edn, Mamaroneck, NY: Paul P. Appel, 1973. A pioneering and still useful guide to the major books and authors exploited in the *Wake*.
- Clive Hart. *A Concordance to 'Finnegans Wake'* (1963). Reprinted Mamaroneck, NY: Paul P. Appel, 1974. An invaluable tool, which lists not only all the 'words' of *Finnegans Wake* but also meaningful parts of those 'words' and other words suggested by those 'words'.
- Adeline Glasheen. *Third Census of 'Finnegans Wake': An Index of Characters and Their Roles*. Berkeley: University of California Press, 1977. A remarkably full and lively directory of people's names in the *Wake*.
- Louis O. Mink. *A 'Finnegans Wake' Gazetteer*. Bloomington: Indiana University Press, 1978. A detailed guide to place-names in the *Wake*.
- Roland McHugh. *Annotations to 'Finnegans Wake'* (1980). Baltimore: Johns Hopkins University Press, rev. edn., 1991. McHugh's highly convenient handbook gathers together the work of many scholars, including those (not listed here) who have produced lexicons of a number of languages used in the *Wake*.

### The making of the *Wake*

- Fred H. Higginson. *Anna Livia Plurabelle: The Making of a Chapter*. Minneapolis: University of Minnesota Press, 1960. Six draft versions of the 'ALP' chapter of the *Wake*.
- Thomas E. Connolly, ed. *James Joyce's Scribbledehobble: The Ur-Workbook for 'Finnegans Wake'*. Evanston: Northwestern University Press, 1961. This transcription will doubtless eventually be superseded by the Brepols volume (see below), but in the meantime it provides a fascinating glimpse of Joyce's early preparations for the composition of the *Wake*.
- Vincent Deane, Daniel Ferrer, and Geert Lernout, eds. *The 'Finnegans Wake' Notebooks at Buffalo*. Turnhout: Brepols, 2001-. Transcriptions of the notebooks Joyce kept as he wrote *Finnegans Wake*, with reproductions of each page, together with identification of each note's source (where this has been discovered) and details of later usage. A prodigious work of scholarship.
- Luca Crispi and Sam Slote, eds. *A Genetic Guide to 'Finnegans Wake'*. Madison: University of Wisconsin Press, 2004. A chapter-by-chapter account of the genesis of the *Wake*, making full use of the notebooks.

## Critical studies

- Samuel Beckett *et al.* *Our Exagmination Round His Factification for Incamination of Work in Progress* (1929). Reprinted London: Faber; New York: New Directions, 1972. A collection of pieces on the earlier parts of the *Wake*; orchestrated by Joyce, it is of considerable historical interest and continuing critical value – especially the essay by Beckett.
- Clive Hart. *Structure and Motif in 'Finnegans Wake'*. London: Faber, 1962. Especially useful on repeated motifs.
- Margot Norris. *The Decentered Universe of 'Finnegans Wake': A Structuralist Analysis*. Baltimore: Johns Hopkins University Press, 1976. An important early use of French theoretical models in discussing the *Wake's* matter and method.
- Roland McHugh. *The Sigla of 'Finnegans Wake'*. London: Arnold; Austin: University of Texas Press, 1976. Raises interesting questions about the 'characters' of the *Wake*.
- The 'Finnegans Wake' Experience*. Dublin: Irish Academic Press, 1981. A down-to-earth account of one person's encounter with the *Wake*.
- Danis Rose and John O'Hanlon. *Understanding 'Finnegans Wake': A Guide to the Narrative of James Joyce's Masterpiece*. New York: Garland, 1982. Based on a somewhat rigid theory of the relationship between the notebooks and the final texts, but useful if used critically.
- John Bishop. *Joyce's Book of the Dark: 'Finnegans Wake'*. Madison: University of Wisconsin Press, 1986. Particularly good on Joyce's use of Vico and the Egyptian *Book of the Dead*.
- Kimberly J. Devlin. *Wandering and Return in 'Finnegans Wake': An Integrative Approach to Joyce's Fictions*. Princeton: Princeton University Press, 1991.
- Patrick A. McCarthy, ed. *Critical Essays on James Joyce's 'Finnegans Wake'*. Boston: G. K. Hall, 1992.
- Lucia Boldrini. *Joyce, Dante, and the Poetics of Literary Relations*. Cambridge: Cambridge University Press, 2001.

## Biography

- Stanislaus Joyce. *My Brother's Keeper: James Joyce's Early Years*, ed. Richard Ellmann. New York: Viking; London: Faber, 1958. A vivid account of Joyce by a brother three years younger.
- The Complete Dublin Diary*, ed. George Healey. Ithaca: Cornell University Press, 1971. James figures significantly in this diary kept by Stanislaus.
- Arthur Power. *Conversations with James Joyce*, ed. Clive Hart. London: Millington; New York: Columbia University Press, 1974.
- Willard Potts, ed. *Portraits of the Artist in Exile: Recollections of James Joyce by Europeans*. Seattle: University of Washington Press, 1979.
- Richard Ellmann. *James Joyce* (1959). Rev. edn, New York: Oxford University Press, 1982. A mass of raw material transmuted into a magisterial biography; inevitably, the portrait that emerges is a reflection of Ellmann's as well as Joyce's views, and it has been challenged in matters both of detail and of general bias.
- Bruce Bradley. *James Joyce's Schooldays*. Dublin: Gill and Macmillan, 1982.

## FURTHER READING

- Brenda Maddox. *Nora: A Biography of Nora Joyce*. London: Hamish Hamilton; Boston: Houghton Mifflin, 1988. (The American edition bears the misleading subtitle *The Real Life of Molly Bloom*.) An important complement and corrective to Ellmann's biography of Joyce.
- E. H. Mikhail, ed. *James Joyce: Interviews and Recollections*. London: Macmillan, 1990.
- Morris Beja. *James Joyce: A Literary Life*. Columbus: Ohio State University Press, 1992. A brief and critically astute biography.
- John McCourt. *The Years of Bloom: James Joyce in Trieste, 1904–1920*. Dublin: Lilliput, 2000. A full account of the time Joyce spent in Trieste, from the completion of *Dubliners* to the writing of much of *Ulysses*.

### Current journals

- James Joyce 'Newestletter'*. A newsletter sent to members of the International James Joyce Foundation, which also organizes a symposium every two years. Department of English, Ohio State University, 164 W. 17th Avenue, Columbus, Ohio 43210, USA.
- James Joyce Quarterly*. Scholarly articles on Joyce, with book reviews, notes, and lists of recent publications. University of Tulsa, Tulsa, OK 74104, USA.
- James Joyce Broadsheet*. Reviews, illustration, and comment; published three times a year. The School of English, University of Leeds, Leeds LS2 9JT, UK.
- James Joyce Literary Supplement*. Twice a year. Reviews and features. Department of English, P.O. Box 248145, University of Miami, Coral Gables, FL 33124, USA.
- Joyce Studies Annual*. A yearly collection of essays on Joyce. P.O. Box 7219, University Station, The University of Texas, Austin TX 78713, USA.
- European Joyce Studies*. A series of themed essay collections, averaging one issue a year. Amsterdam: Rodopi.

### World wide web

There are numerous websites devoted to Joyce and Joyceana; inevitably, some are more up-to-date than others. Most provide links to other sites. Three of the most useful are:

- [www.cohums.ohio-state.edu/english/organizations/ijjf/](http://www.cohums.ohio-state.edu/english/organizations/ijjf/) The website of the International James Joyce Foundation.
- [www.robotwisdom.com/jaj/portal.html](http://www.robotwisdom.com/jaj/portal.html) The James Joyce Portal.
- [www.libyrinth.com/joyce/](http://www.libyrinth.com/joyce/) The Brazen Head.

### Audio

*Dubliners*, *A Portrait*, *Ulysses*, and *Finnegans Wake* have all been released by Naxos AudioBooks, featuring superb readings by Jim Norton and Marcella Riordan. *Dubliners* and *Ulysses* are complete, *A Portrait* is abridged; an abridged version of *Ulysses* is also available.